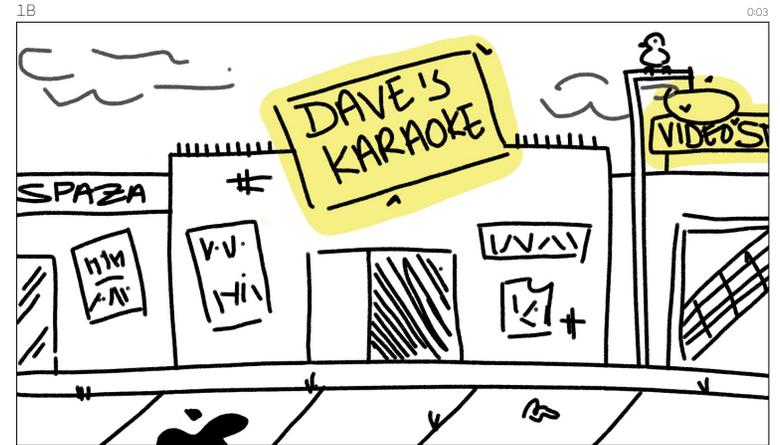


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Fade in from black to show the song's title sequence, then, tilt the camera downwards to the next shot. The title sequence should include a nice sort of synthwave aesthetic - lots of electric blue and magenta to compliment the sunset.



An establishing shot of Dave's Karaoke bar in a dingy strip mall. The sun has just finished setting - the bar's sign barely flickering to life. On the wall is a sign advertising "Every night is ladies' night."

SFX: late afternoon sounds - birds, traffic, etc.



Another establishing shot, this time a 'voyeuristic' angle of the inside of the bar.

The tannies engage in some animated conversation, while the couple engages in some muted movement. Kyle fumbles around on the karaoke stage towards the back.

SFX: quiet bar sounds. Chatter and glass clinking.



Cut to a long shot of Kyle standing by the karaoke machine. He drunkenly sways a little as he fiddles around with the selection menu.

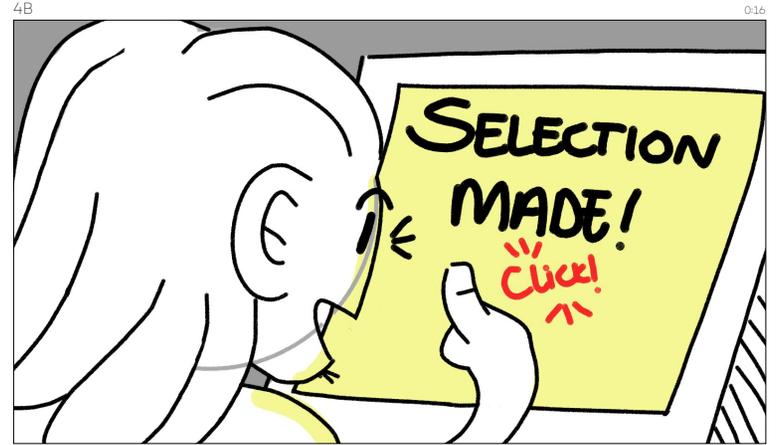
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Cut to an over the shoulder shot of Kyle scrolling through the karaoke selection menu. He looks through the setlist for the song he likes the most.

SFX: interface sounds

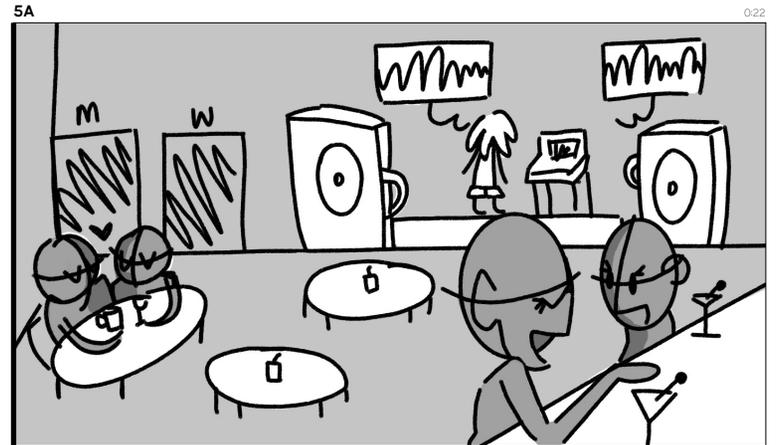


Kyle finally finds the song he likes and excitedly selects it before we have a chance to see what it is.

SFX: interface sounds



Quickly, Kyle turns around to get ready for his performance.



Cut back to shot 2A. Here's where the song's title sequence will pop up on screen! The music also starts in this shot.

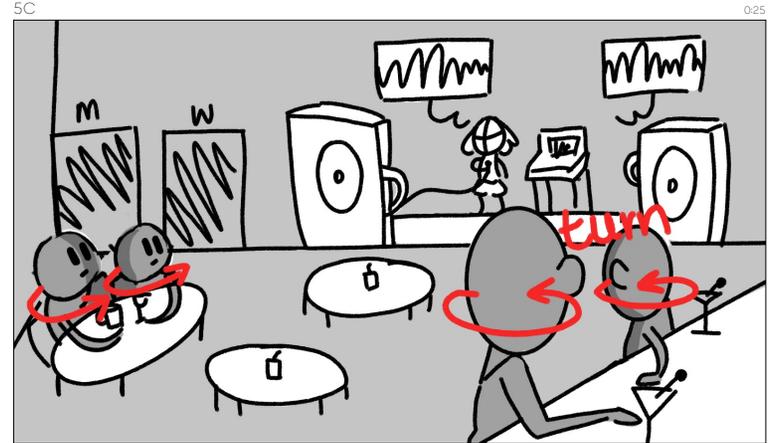
SFX: Music

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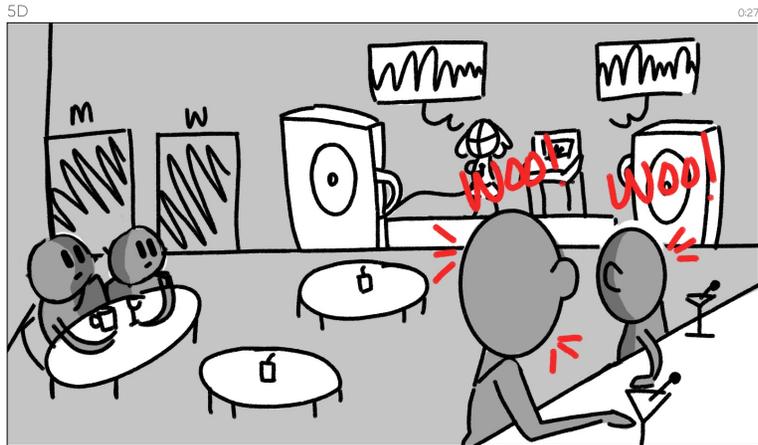
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Started by the sudden start of music, both the tannies and the couple stop what they are doing. Kyle fiddles around with the microphone cord in the background.



The tannies and couple turn their heads towards the stage - to see what's going on.



TANNIES: WOO!

The tannies cheer in time with the song.



Cut to a long shot of Kyle on stage. The excited tannies frame the shot to the right, while the couple frames the shot to the left. There's a spotlight over a (suddenly) awkward looking Kyle. He turns his head to look at each set of people.

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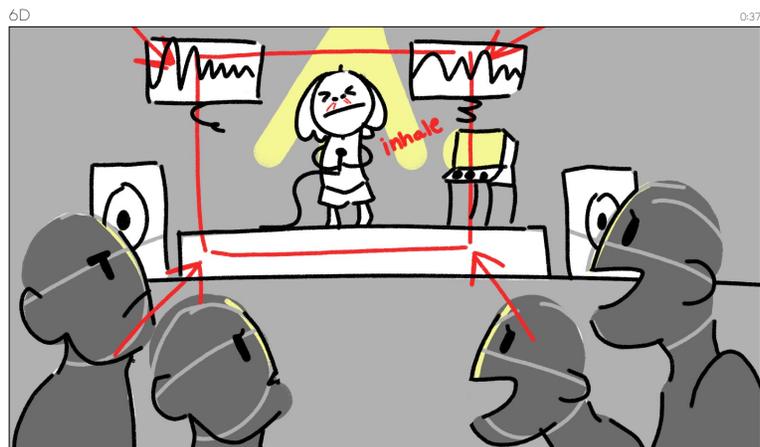
Boards: 39 | Shots: 18 | Duration: 37:23:28 | Aspect Ratio: 16:9
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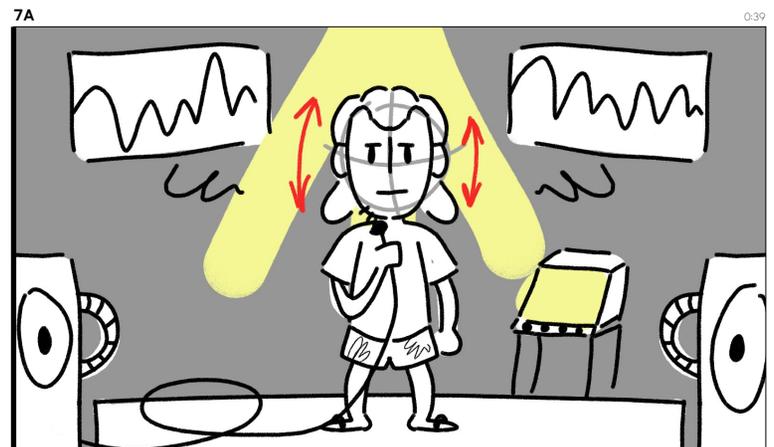
Kyle gulps when he's realized that all eyes are on him. He sways a little, still feeling the effects of the copious amounts of Black Label he consumed.



Kyle taps on the mic to see if it's working.



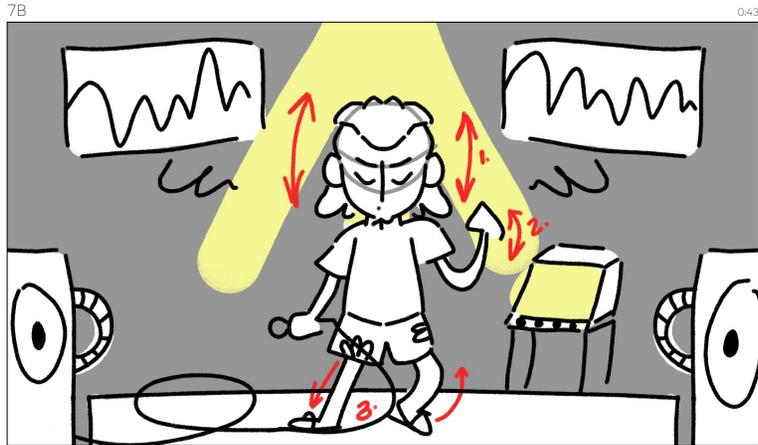
The camera crash zooms in on Kyle, who takes a deep breath before taking the plunge.



Kyle pushes his performance anxiety away and starts to bob his head to the beat.

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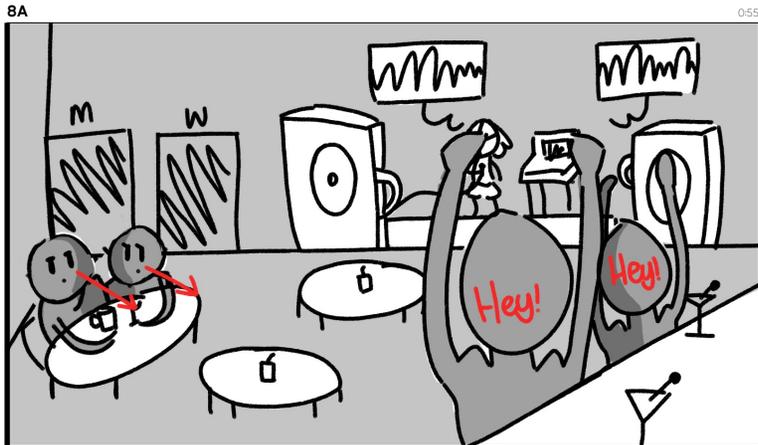
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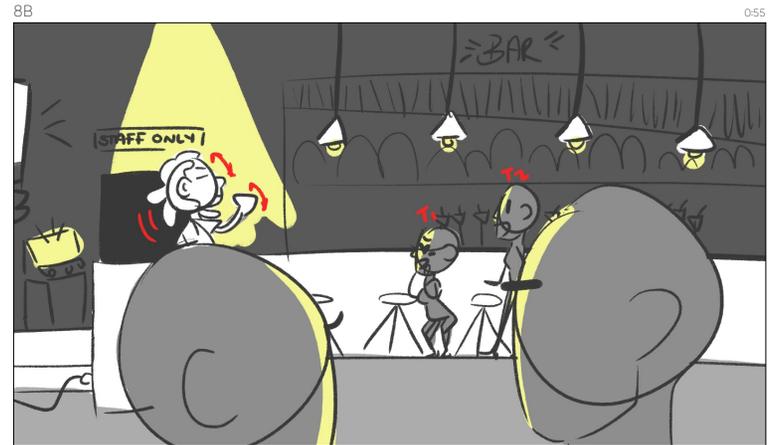
His sweet moves gradually build up as the song continues.



Swoop up (transition) to a (very well drawn) top-down shot of his sweet moves. The spotlight shines over him. Cans of beer and cigarettes litter the stage. He's going so hard he's sweating.



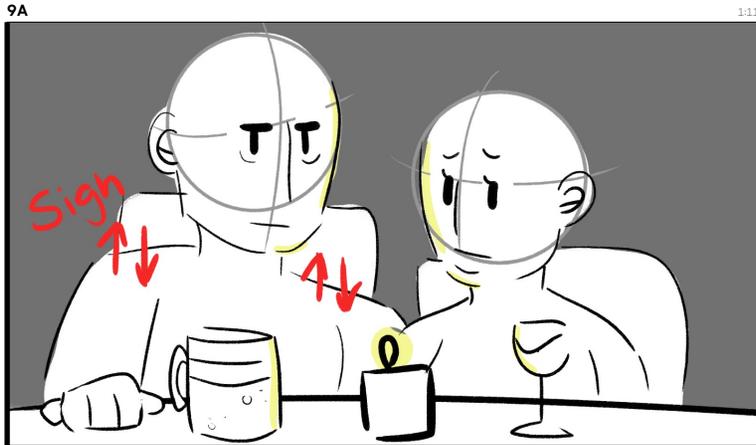
Cut to a long shot of the bar. The tannies cheer in time with the song, while the couple looks over at them in annoyance.



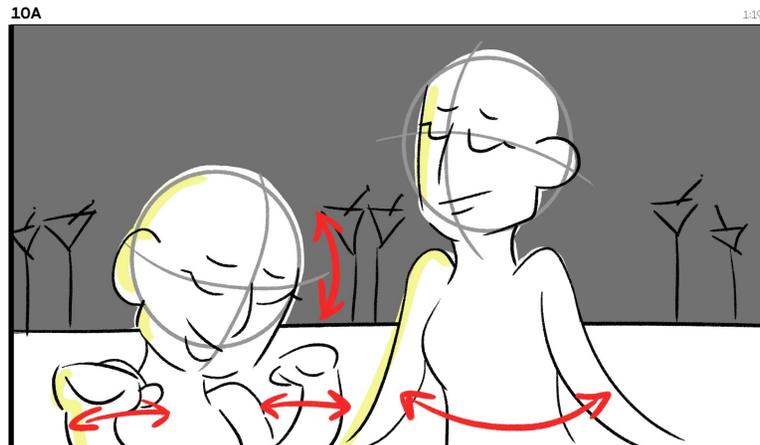
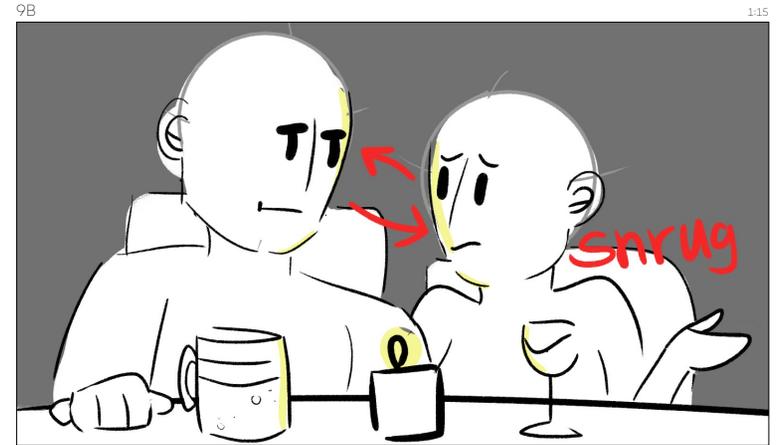
Cut to an over the shoulder (?) shot from the couple's perspective. One of the Tannies fawns over Kyle while the other gets excited. They start to dance and clap along with him.

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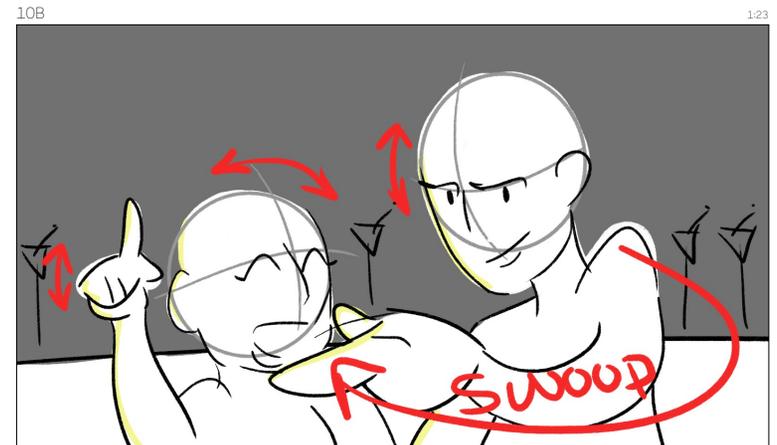
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Cut to a medium closeup of the couple sitting at their table. They watch on in disbelief. Thabo heaves a sigh.



Cut to a medium closeup of the tannies dancing and having a good time. Various cocktail glasses are strewn on the bar.



The tannies continue dancing. Tall tannie is the sassier one - so she ends this shot with a cool finger-swoop transition.

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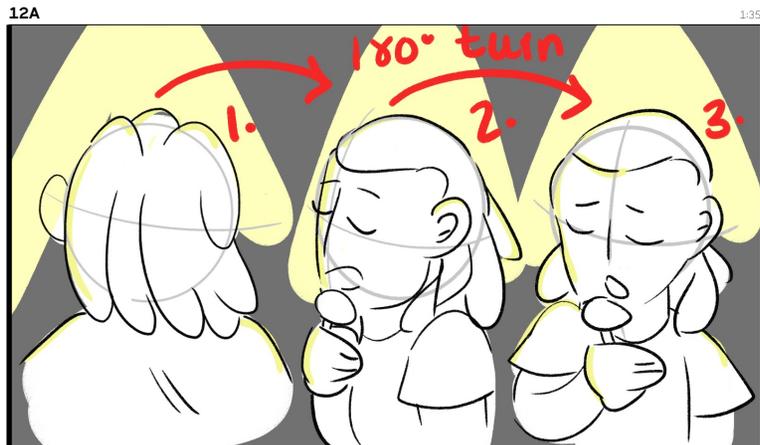
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Cut to a long shot of the tannies dancing by the bar. Tall, sassy tannie is feeling herself, while the shorter tannie gets a little carried away and falls over.



Cont.



KYLE: Di ba ba, ba di badi, ba dibi distengenaldingaldo;

Cut to a closeup of Kyle. The camera dramatically turns as the lyrics start (and he starts his lip sync).

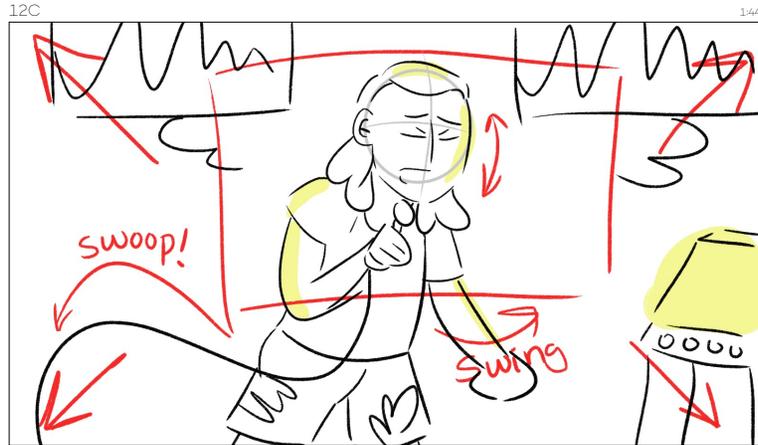


KYLE: Di ba ba, ba di badi, ba dibi distengenaldingaldo;

Zoom out to a dramatic medium closeup. Kyle is really getting into this.

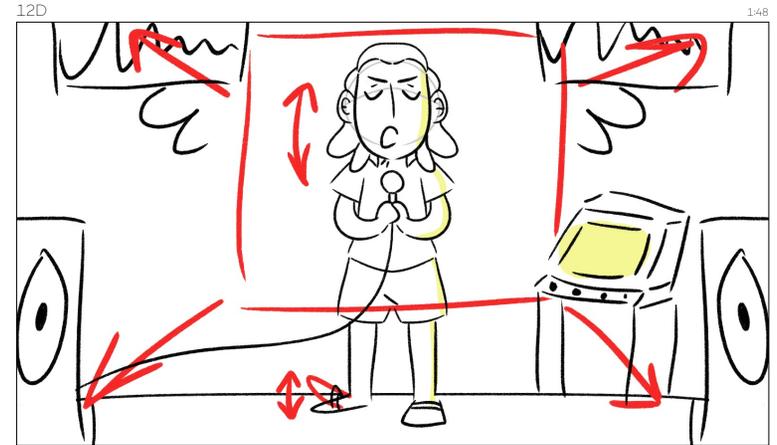
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KYLE: Gadingadenga do, digidigi dum dam dingado;

Keep zooming out. This time to a cowboy shot of Kyle doing the most.



KYLE: Gadingadenga do, digidigi dum dam dingado;

Keep zooming out until we reach a long shot of Kyle finishing off his verse.



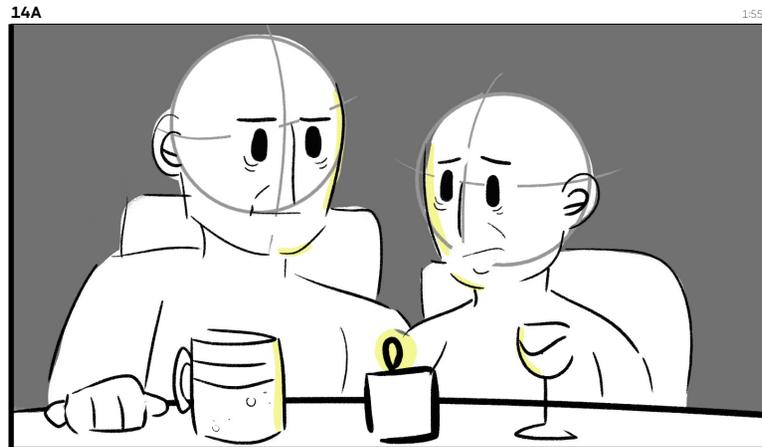
Cut again to a long shot of the whole bar.



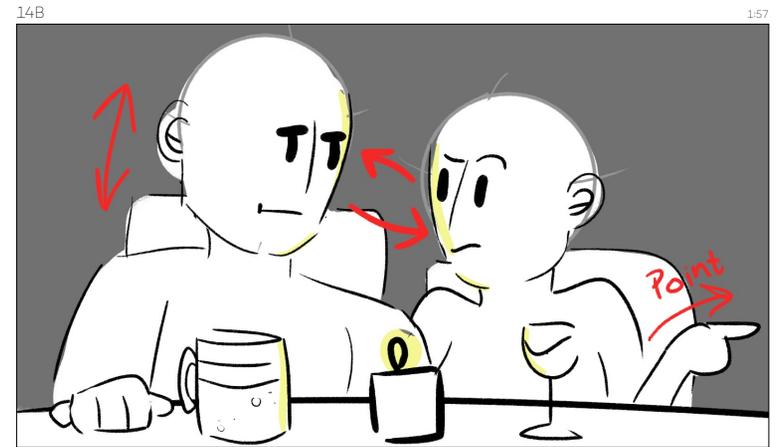
Cut to an over the shoulder shot from the perspective of Kyle's feet (?). The camera looks past his ankles and out to the rest of the bar. The taller tannie drags her unconscious friend around while the couple looks on, unimpressed. Kyle dances in the foreground.

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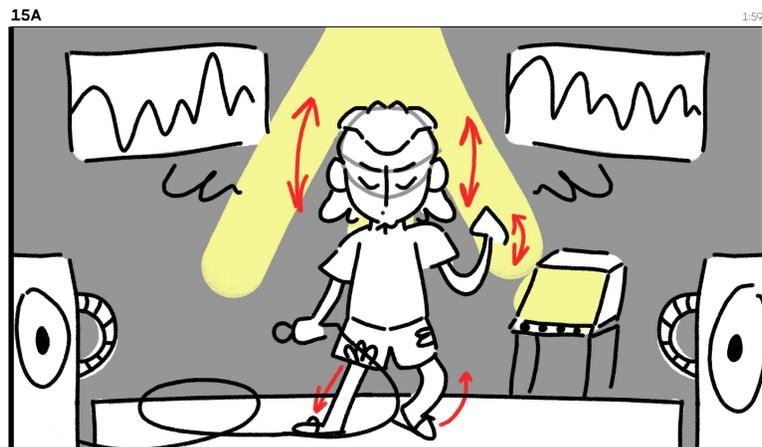
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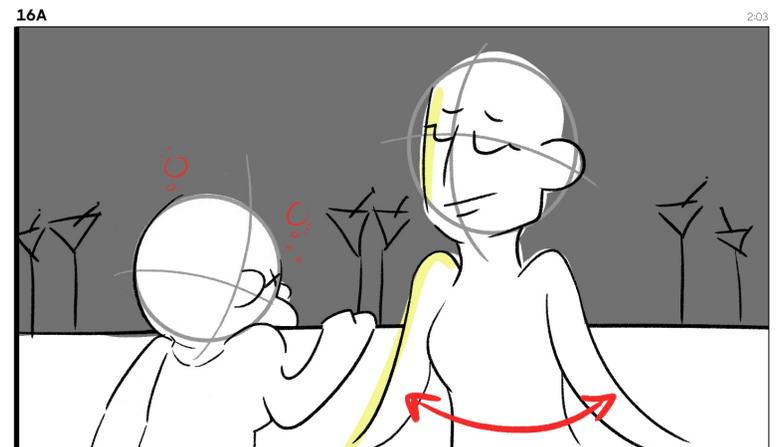
14A 1:55
Cut to a medium closeup of the couple, who look both confused and disgusted by the performance.



14B 1:57
Lindi suggests they leave, to which Thabo vehemently nods.



15A 1:59
Cut back to a long shot of Kyle dancing. This is the same shot as shot 7B, with the same moves.



16A 2:03
Cut back to the tannies. The substantially more drunk one clings to the bar. Some bubbles pop around her to denote her drunkenness. The taller tannie continues dancing - with the same moves as in shot 10A.

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Cut to the couple's empty table and drinks



Cut to the outside of Dave's Karaoke bar. This scene is much darker than the first one.



End. Credits roll. Thank The Academy. Music stops - at the end of the 'Are you ready?' verse.